



**College of Micronesia - FSM**

**AR 101 – INTRODUCTION TO ART**

**Syllabus – 2012.2 Summer**

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**Web Page:** <http://rafaelpulmano.com>  
**Class Schedules:** June 4 - July 19, 2012  
11:00 AM - 12:25 PM  
**Office hours:** 1:00-2:00 PM daily and by appointment

## **General Course Objective:**

This course is designed to promote students' awareness of observing his/her own environment. That is, to direct students to have a new way of looking at objects or a scene. It gives an opportunity for the students to explore more closely on the basic elements of drawings: texture, rhythms, contours, patterns, color and perspective.

## **Student Learning Outcomes:**

### **THE STUDENT WILL BE ABLE TO:**

1. Produce a drawing with various size and kind of lines.
2. Draw a contour of a given shape.
3. Identify a given pattern and draw it.
4. Define and use Space in creating a drawing.
5. Incorporate "proportion" in their drawing.
6. Select and use color values for their drawing.
7. Incorporate texture and pattern properties in their drawing.
8. Identify and use the kinds of drawing rhythms.
9. Design a linear perspective drawing.
10. Create secondary and tertiary colors from the primary colors.
11. Select the kinds of colors that often work together.

## **Methods of Instruction:**

- Lecture/lesson presentation
- Research and Class discussion
- Drawing exercises
- Drawing assignments/projects
- Journal assignments

**Text:** Assigned readings.

## **Required Materials.**

Drawing pencils  
Drawing pad  
Drawing pen or sign pen (with black ink)  
Watercolor pad  
Watercolor paint (set)  
Brushes  
Eraser  
Ruler

### Composition of Final Grade:

- Drawing Exercises - 30%
- Drawing Assignments/Projects - 30%
- Quizzes and Class Participation - 20%
- Journal Assignments - 20%

### Grading:

A	B	C	D	F
90 – 100%	80 – 89%	70 – 79%	60 – 69%	59% & under

### Academic Honesty:

Cheating of any form on any assignment, quiz, or exam will result in a zero for that assignment, quiz, or exam AND possibly further disciplinary action. Please read the catalog to familiarize yourself with the entire academic honesty policy.

### Attendance:

- The college attendance policy shall be adhered to. Mandatory attendance is at the discretion of the instructor, and it is this instructor's discretion that your FIFTH (5th) ABSENCE may result in AUTOMATIC WITHDRAWAL from the class or an “F”, depending on when it occurs.
- All drawing and journal assignments must be turned in on time regardless of attendance. Late submissions will result in grade reduction.
- If you miss any lesson from lectures, class discussions, handouts or class activities, it is your responsibility to inquire either from me or from your classmates and exert efforts to keep yourself up-to-date.
- At the beginning of each class an Attendance Sheet will be passed around for you to sign. If you come in late, it is your responsibility to approach and let me know you were there to make sure you were not marked absent.

## COURSE OUTLINE

DAY	LESSONS, ACTIVITIES & REMINDERS
<b>1</b> JUNE 4 (MON)	Activity: First drawing in Introduction to Art Materials: Pencil or pen & ink, drawing paper Learning Objective: Pretest – Draw anything that student wants to draw to determine student's level of knowledge and skills in art. Writing Assignment: Journal No. 1 <i><u>NOTE:</u> All Journal Assignments are due on the following meeting.</i>
<b>2</b> JUNE 5 (TUE)	Lesson: Lines Activity: Expressive Lines Materials: Pencil, Pen & ink, drawing paper, eraser, ruler Learning Objective: Produce a drawing with various size and kinds of lines. Writing Assignment: Journal No. 2
<b>3</b> JUNE 6 (WED)	Lesson: Shapes Activity: Shapes I Can See Under the Sea Materials: Pencil, pen & ink, drawing paper, eraser, ruler Learning Objective: Draw geometric & and organic shapes. Writing Assignment: Journal No. 3
<b>4</b> JUNE 7 (THU)	Lesson: Contours Activity: Blind and Semi-Blind Contour Drawings Materials: Pen & ink, drawing paper Learning Objective: Draw a contour of a given shape. Writing Assignment: Journal No. 4
<b>5</b> JUNE 8 (FRI)	Lesson: Textures Activity: Shapes with Textures Materials: Pencil, pen & ink, drawing paper, eraser, ruler Learning Objective: Incorporate texture in a drawing. Writing Assignment: Journal No. 5
<b>6</b> JUNE 11(MON)	<b>Activity: OPEN</b>
<b>7</b> JUNE 12 (TUE)	<b>Activity: QUIZ</b>
<b>8</b> JUNE 13 (WED)	Lesson: Space Activity: Negative and Positive Spaces Materials: Pencil, drawing paper, eraser, ruler Learning Objective: Define and use space in creating a drawing. Writing Assignment: Journal No. 6

<b>DAY</b>	<b>LESSONS, ACTIVITIES &amp; REMINDERS</b>
<p style="text-align: center;"><b>9</b> JUNE 14 (THU)</p>	<p>Lesson: Forms            Activity: Geometric Forms            Materials: Pencil, pen &amp; ink, drawing paper, eraser, ruler            Learning Objective: Know the difference between shape and form, and draw a contour of a given form.            Writing Assignment: Journal No. 7</p>
<p style="text-align: center;"><b>10</b> JUNE 15 (FRI)</p>	<p>Lesson: Values            Activity: Geometric Forms and Values            Materials: Pencil, drawing paper, eraser, ruler            Learning Objective: Select and use values (light and dark shades) in drawing geometric forms.</p>
<p style="text-align: center;"><b>11</b> JUNE 18 (MON)</p>	<p>Lesson: Values            Activity: Human Form and Values            Materials: Pencil, drawing paper, eraser, ruler            Learning Objective: Select and use values (light and dark shades) in drawing a human form.            Writing Assignment: Journal No. 8</p>
<p style="text-align: center;"><b>12</b> JUNE 19 (TUE)</p>	<p>Lesson: Pattern, Rhythm and Design            Activity: Fabric Design            Materials: Pencil, pen &amp; ink, drawing paper, eraser, ruler            Learning Objective: Identify a given pattern and rhythm, and draw it.            Writing Assignment: Journal No. 9</p>
<p style="text-align: center;"><b>13</b> JUNE 20 (WED)</p>	<p><b>Activity: OPEN</b></p>
<p style="text-align: center;"><b>14</b> JUNE 21 (THU)</p>	<p><b>Activity: QUIZ</b></p>
<p style="text-align: center;">JUNE 22 (FRI)</p>	<p style="text-align: center;"><i>MID-TERM BREAK (NO SCHOOL)</i></p>
<p style="text-align: center;"><b>15</b> JUNE 25 (MON)</p>	<p>Lesson: Color            Activity: First Drawing in Watercolor            Materials: Pencil, watercolor, paintbrush, watercolor pad, eraser, ruler            Learning Objective: Pretest – Paint anything that student wants to paint using watercolor to determine student’s level of understanding about colors.            Writing Assignment: Journal No. 10</p>

DAY	LESSONS, ACTIVITIES & REMINDERS
<p style="text-align: center;"><b>16</b> JUNE 26 (TUE)</p>	<p>Lesson: Color            Activity: Color Wheel            Materials: Pencil, watercolor, paintbrush, watercolor pad, eraser, ruler            Learning Objective: Create secondary and tertiary colors from the primary colors.            Writing Assignment: Journal No. 11</p>
<p style="text-align: center;"><b>17</b> JUNE 27 (WED)</p>	<p>Lesson: Color            Activity: Cool and Warm Colors            Materials: Pencil, watercolor, paintbrush, watercolor pad, eraser, ruler            Learning Objective: Select the kinds of colors that often work together.            Writing Assignment: Journal No. 12</p>
<p style="text-align: center;"><b>18</b> JUNE 28 (THU)</p>	<p>Lesson: Color            Activity: Still Life Painting in Watercolor            Materials: Pencil, watercolor, paintbrush, watercolor pad, eraser, ruler            Learning Objective: Select and use color values in a painting.            Writing Assignment: Journal No. 13</p>
<p style="text-align: center;"><b>19</b> JUNE 29 (FRI)</p>	<p>Activity: OPEN</p>
<p style="text-align: center;"><b>20</b> JULY 2 (MON)</p>	<p>Activity: QUIZ</p>
<p style="text-align: center;"><b>21</b> JULY 3 (TUE)</p>	<p>Lesson: Principles of Art – Balance, Contrast, Proportion            Activity: Student Presentation About Selected Artist            Learning Objective: Promote students’ awareness of observing his/her own environment and give them an opportunity to explore more closely the basic elements of drawings thru the works of selected artists.</p>
<p style="text-align: center;"><b>22</b> JULY 4 (WED)</p>	<p>Lesson: Principles of Art – Pattern, Rhythm, Emphasis            Activity: Student Presentation About Selected Artist (<i>Continued</i>)            Learning Objective: Promote students’ awareness of observing his/her own environment and give them an opportunity to explore more closely the basic elements of drawings thru the works of selected artists.</p>
<p style="text-align: center;"><b>23</b> JULY 5 (THU)</p>	<p>Lesson: Principles of Art – Unity, Variety, Harmony, Movement            Activity: Student Presentation About Selected Artist (<i>Continued</i>)            Learning Objective: Promote students’ awareness of observing his/her own environment and give them an opportunity to explore more closely the basic elements of drawings thru the works of selected artists.</p>

DAY	LESSONS, ACTIVITIES & REMINDERS
<p style="text-align: center;"><b>24</b> JULY 6 (FRI)</p>	Activity: OPEN
<p style="text-align: center;"><b>25</b> JULY 9 (MON)</p>	Activity: QUIZ
<p style="text-align: center;"><b>26</b> JULY 10 (TUE)</p>	Lesson: Perspective Activity: One-Point Perspective Drawing Materials: Pencil, pen & ink, drawing pad, ruler Learning Objective: Design a linear perspective drawing.
<p style="text-align: center;"><b>27</b> JULY 11 (WED)</p>	Lesson: Perspective Activity: Two-Point Perspective Drawing Materials: Pencil, pen & ink, drawing pad, ruler Learning Objective: Design a linear perspective drawing.
<p style="text-align: center;"><b>28</b> JULY 12 (THU)</p>	Lesson: Perspective Activity: Three-Point Perspective Drawing Materials: Pencil, watercolor, watercolor pad, paintbrush, pen & ink, ruler Learning Objective: Design a linear perspective drawing. Writing Assignment: Journal No. 14
<p style="text-align: center;"><b>29</b> JULY 13 (FRI)</p>	Activity: OPEN
<p style="text-align: center;"><b>30</b> JULY 16 (MON)</p>	Lesson: Stippling Activity: Self-Portrait using Stippling Technique Materials: Pencil, pen and ink, drawing paper, eraser, ruler Learning Objectives: Draw a contour of a given shape; incorporate texture, proportion, and values in a drawing. Writing Assignment: Journal No. 15
<p style="text-align: center;"><b>31</b> JULY 17 (TUE)</p>	Activity: OPEN
<p style="text-align: center;">JULY 18 (WED)</p>	Activity: OPEN
<p style="text-align: center;">JULY 19 (THU)</p>	<i>FINAL EXAM (PROJECT)</i>

**Note:** *In the interest of achieving course objectives, this syllabus may be changed by the instructor at any time during the course of the semester. However, any such changes shall be communicated to the class promptly.*